



"It's a nice balance," reports Gates. "Now we have six months in the New Jersey green zone and six months in the Arizona brown zone, each with its own look and lifestyle."

Mary Ellen credits designer Patty Burdick with the loveliness and livability of the home. "All the design credit goes to Patty," says Mary Ellen, who spotted Burdick's work on the cover of *Traditional Home* (June/July, 2004). "I just told her I didn't want the kitschy Southwestern look; she got me right away."

Good thing, too, since the Hawns purchased the home in August and wanted to enjoy the holidays in Arizona. "They leaped into the lifestyle and aesthetic completely," remembers Burdick. "And it was clear they wanted an authentic house."

The 10-year-old house needed no structural changes. The Hawns loved the great room's soaring 20-foot-high ceilings constructed with *latillas*, the Southwest's traditional peeled-pine tree limbs laid in a herringbone pattern, and supported by *vigas*. The living area flowed to a courtyard with a naturalized pool. Perfect for entertaining, the home had two guest rooms with private entrances and a separate casita for visitors.

One hitch in the design was that Mary Ellen and Burdick couldn't use the traditional yellows they first envisioned because of Venetian-plastered walls done in a soft rose. Redoing the

Right: A small dining area and a nearby courtyard make an ideal space for entertaining. Hefty linen-covered chairs are scaled for the house.

Left: A braided sisal rug plays off the living room's pine-log ceiling.

Below left: Sculptural-shaped cacti influenced the desert theme.

Below: The breakfast sitting room is perfect for morning lounging.

